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All that glitters . . . Barbara Barnard modelling Errol Arendz's creations in the Crystal Room.

Glamorous lady for a glittering occasion

THE MODEL is Barbara Barnard . . . **THE SETTING** is the glittering, chandeliered Crystal Room at Durban's new Maharani Hotel . . . and **THE CLOTHES** are by Errol Arendz, the coloured designer who has had a meteoric rise in the world of haute couture.

Errol, 24, opened his elegant Cape Town salon four months ago.

In its next issue, Fair

Lady features Barbara wearing designs from his winter collection against various backdrops in the Maharani, which opened officially last night.

For this shot Barbara chose a silk blouse and matching scarf, which would set you back R65, and a full-flared, silk velvet skirt, at R120.

So Errol Arendz has hit the big money. A rags-to-

riches success story?

"Hardly," said Errol. "More like riches to rag trade!"

His father, a wealthy building contractor, hoped his only son would take over the business. But Errol, even at the age of three, he says, knew he would become a dress designer.

So, at 19, he had his first fashion show. "It was a fantastic success but a finan-

cial disaster."

Still, he went overseas for two years and worked his way into the workrooms of some top designers.

But when he got back he couldn't get a job.

So he set up on his own.

His decorative designs in unusual materials made him an overnight sensation.

Now he's hobnobbing with the likes of the Barnards at places like the Maharani.



ERROL ARENDZ
Sensation