

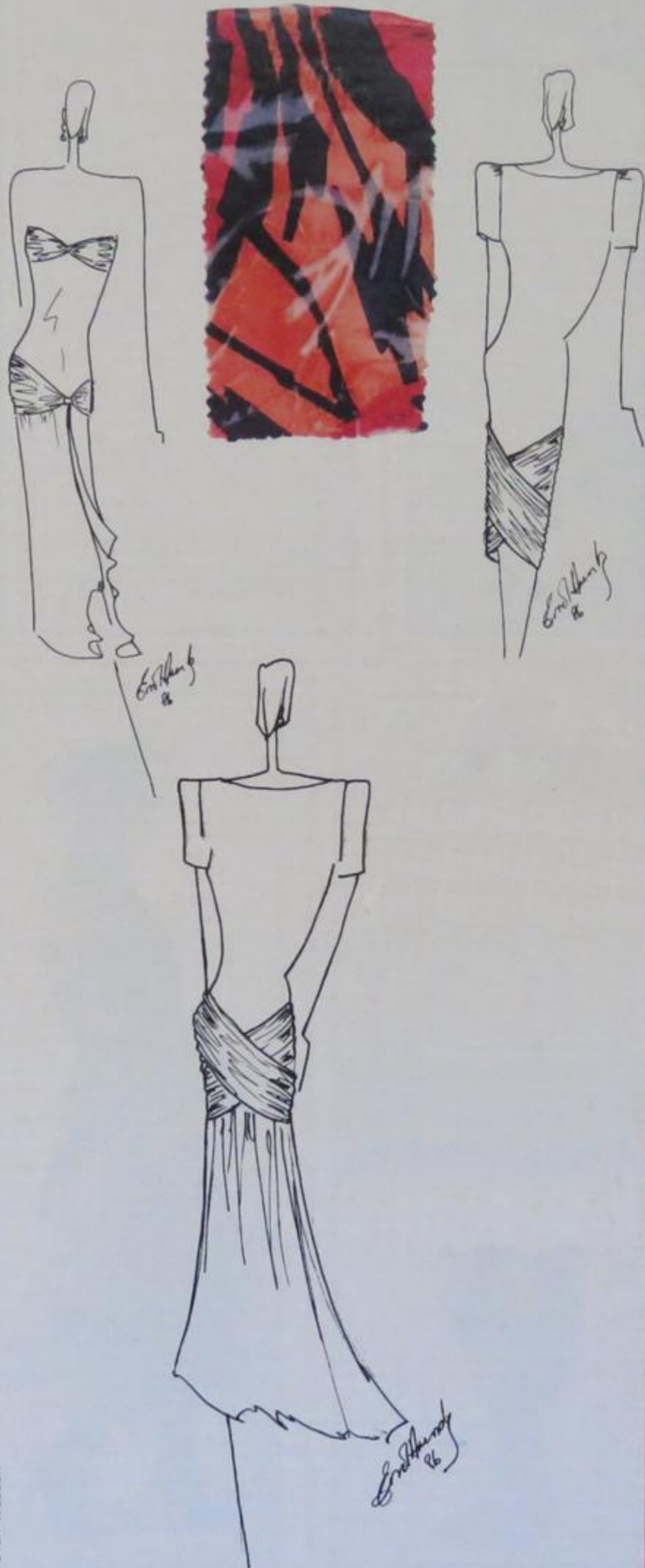
THE HONOURS LIST

ERROL ARENDZ

Since setting up business only seven years ago, his reputation has soared and his impact has been immense. *Sensual* is the way he likes his clients to look. *Hollywood* has been his greatest influence, *real glamour* is the effect he likes to achieve. Garbo and Dietrich are special icons, and, for Errol, all his world's a stage: 'I often have the feeling that I'm putting a woman in character for the part she has to play.'

Errol picked up his first fashion fundamentals at the Kirsten Academy in Johannesburg and later journeyed to Paris and London for international inspiration. His first big break came through FAIR LADY: his elegant creations, modelled by the highly visible Barbara Barnard, put him firmly on the fashion map. His ultra-chic new salon, a little bit of Paris in Cape Town, is now a mecca for the seriously chic and the super glamorous. Even Priscilla Presley has succumbed to the sensual charms of an Arendz original.

Artistically, he feels he's reached the pinnacle he's always aimed at (though he says modestly that it was just a case of 'being in the right place at the right time'). But there's still one goal to drive for - his own Rolls-Royce!



PETER WEBBER

Their designs differ dramatically; their fashion philosophies couldn't be more diverse; their followers are quite distinct. But what they do have in common is a creative imagination, an originality and an expertise that add up to the very best in fashion. And that's why Errol Arendz, Henri Davies, Di Fincham, Jen Kahn and Gabi Rosenwerth have been specially singled out by the judges of the FAIR LADY South African Fashion Awards.

The judges feel that this famous five have contributed most to the South African fashion scene in 1985, setting a standard for the whole industry and adding immeasurably to its already superb reputation. SYDNEY BAKER REPORTS