

Oh, boy!

★ ERROL is simply everyone's darling.
★ AREndz, sweetheart.

★ He dresses simply everyone. All the beauty queens. Margaret Gardiner (for the Miss Universe competition), Letitia, Moira Lister, Priscilla Presley. "Priscilla called from Sun City and said she'd LOVE to buy this little snake-skin number, and I was extremely flattered..."

Anthula ("I ADORE to dress her because she UNDERSTANDS clothes...") and Leon (Markovitz) are his best. And then, of course, there's Adele...

Any socialite in search of the Big Occasion Dress heads straight as a spray of Ysatis for Errol.

His track record — Europe for three years, London for another, his flirtation with



JANI ALLAN'S WEEK

Oh, girls!

the likes of Balenciaga, Christian Dior ("obviously darling") and Zandra Rhodes, all make "the little coloured boy" — his words not mine — eligible for accolades akin to the Halston of Houtbay or the Kansai of Clifton.

Slaves

Errol. Well, Errol is pure STYLE. He makes every man around him appear like the LIVING DEAD.

First there's that dangerously beautiful EGYPTIAN-looking face — ("Jean Rook, that bitch from Fleet Street, told me I must have been an Egyptian in a previous incar-

nation — no earlobes, darling. Only the slaves wore earrings...")

As the high-priest of *haute couture*, the only slaves Errol has to deal with in THIS incarnation are diamond-encrusted devotees who wouldn't dream of dressing anything but the salad without first consulting Errol.

"I'm a frustrated party person," Errol announces, catwalking stagily about the hotel room, tape-measure lassoed stylishly about his amber throat.

His waist is no bigger than Scarlett O'Hara's.

"I POUR all my nightlife

□ Behind the Egyptian beauty of Errol Arendz is a man who is selling women a dream in a dress

into a dress," he pirouettes elegantly. "When a woman puts on one of my creations she's already got an audience. Without having to open her mouth!

"My clothes are STATEMENT clothes. SEXY clothes.

"What is sexy? Sexy is — *mmmmmmmm* — a woman's RHYTHM. Her CARRIAGE. Her command of the situation. But mainly I'd say it's her RHYTHM..."

"Women come to me to buy a dream. When the dream becomes a little sleepy they come back and get another dream," he explains simply.

'Reckless'

"Italians are the best for day dressing and today's attitude which is reckless — raw textures, flatties, mannish clothes..."

"But at night it's still GLAMOUR that we want. Over The Top sensationalism.

"Armani by day — Arendz by night" he rings out, giggling wickedly.