

WOMAN'S PAGE



Above right: Charcoal chiffon with printed soft scarlet panels.
The dress strapless under the draped blouson.

Above far right: Errol Arendz with model Diedre Bodmer.
The dress: cream crêpe georgette, blouson, backless, draped.

Above: Printed cotton slim skirt, boob tube and draped-over
blouse.

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Errol Arendz

HE'S skinny and highly strung and talks easily when he isn't being interviewed and buttons up when he is. He wears beige cords and a beige poloneck and whizzes like a wound-up toy in his tented salon.

He's made it in eight months. He says he can't cope, from the names in his appointment book and the silks and chiffons and printed cottons and panne velvets, he's obviously coping extremely successfully.

It was, he says, Barbara Barnard that got him going, and he likes creating cocktail dresses. That's when his imagination is best stimulated and evening dresses don't sell. He creates as he works, the ideas coming swiftly through his sketches.

Worn at a cocktail party in a crowded room, his clothes would be recognisably his. There's an air of plumage, of jet set jewel colours. He likes clothes that fit, that show one's shape, with maybe a drape to soften.

The Chris Barnard Fund will preview Errol Arendz's Spring Collection on Tuesday September 26 at 6.30 pm in the ballroom at the Mount Nelson Hotel. Donation is R10, which will include a view of the guests of honour — Chris and Barbara Barnard.

It's all right for them, but what do the rest of us wear!

Tickets from Del Davies 71-0682 (evenings); K Jarmelowicz 66-8369 (daytime), and M E Poolton 43-1319 (office) or 49-2515 (evenings).

Fashion: Gorry Bowes Taylor

Photographs: Peter Stanford

